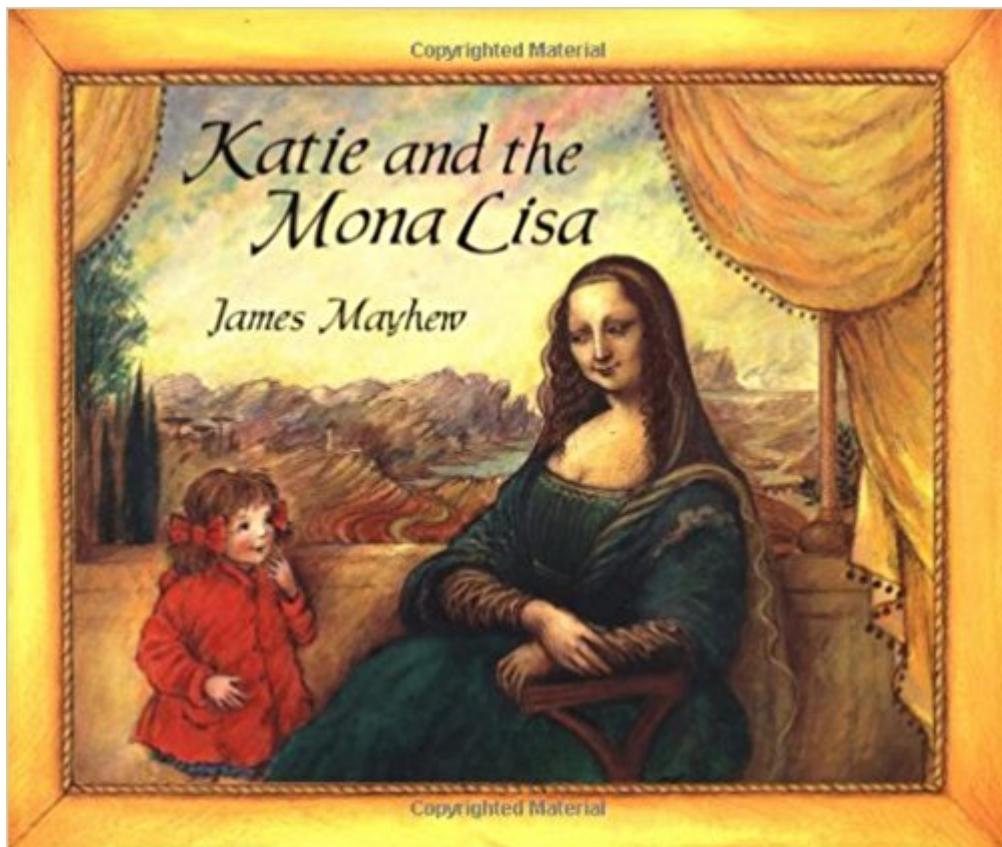


The book was found

Katie And The Mona Lisa



Synopsis

At the art museum, while her grandmother dozes, Katie steps into the painting of the Mona Lisa and together they have adventures with the characters from four other well-known Renaissance paintings. Includes information about the artists.

Book Information

Age Range: 4 and up

Series: Katie

Paperback: 32 pages

Publisher: Scholastic (September 1, 1999)

Language: English

ISBN-10: 053130177X

ISBN-13: 978-0531301777

Product Dimensions: 8.8 x 10.2 x 0.3 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.9 out of 5 stars 20 customer reviews

Best Sellers Rank: #365,038 in Books (See Top 100 in Books) #27 in Books > Children's Books > Biographies > European #1153 in Books > Children's Books > Arts, Music & Photography > Art #9064 in Books > Children's Books > Action & Adventure

Customer Reviews

PreSchool-Grade 2-This is the fourth book in which Katie visits a museum with her grandmother. This time, while Grandma is resting, the little girl admires the Mona Lisa. She wonders aloud what it is that makes her smile. "Then come inside, bambina!" beckons the painted lady. When she does, Katie discovers that Mona Lisa is bored. Together they visit several other famous works from the Italian Renaissance, wreak havoc in the museum by letting characters out of their frames, and learn something about each painting. In the museum, Katie and her surroundings are sketched with plenty of white space around them, but each time she enters a painting, the entire two-page spread is completely colored in, adding depth and detail to the original piece of artwork. Raphael's St. George, Botticelli's dancers, Carpaccio's lion, and Leonardo's angel all spring to life. A page of brief information on the featured artists is appended. This fanciful tale is not particularly compelling but it may encourage children to use their imaginations when viewing fine art. Kathleen Simonetta, Indian Trails Public Library District, Wheeling, IL Copyright 1999 Reed Business Information, Inc.

In Katie Meets the Impressionists , the incorrigible girl climbed in and out of several impressionist paintings. This time, while Grandma rests on a museum bench, Katie convinces a sad Mona Lisa to leave her portrait in order to regain her famous smile. Katie leads the lady to several other famous Italian Renaissance works. When they climb into Raphael's St. George and the Dragon, St. George abandons the princess to the dragon and devotes his attention solely to Mona Lisa. The two intruders next break up the dance in Botticelli's Primavera before being flown over Venice on the wings of Carpaccio's The Lion of St. Mark. Touching down in the museum gallery once again, they encounter the angry, displaced characters from the classic paintings; but an angel steps out of a painting by an unnamed student of Leonardo's to calm the scene and coax everyone back into their respective pictures. After such an exciting diversion, Mona Lisa once again can smile, and children will, too, at this entertaining, light-hearted introduction to serious works of art. Mayhew successfully mimics his subjects' style, creating another art appreciation adventure. Ellen Mandel

Ten years ago I bought this book for my daughter, and fell in love with the author . We collected the whole series. It was one of the few books I didn't mind reading over and over. Its very good for children in the stage of magical thinking . It would be a great book to share with a grandchild , because its about a Grand Mother taking her grand daughter to the museum . This time I bough the book for my very special music teacher and friend . She loved it.

I bought this for my classroom, I am an art teacher and this is beautiful way to teach art and about Da Vinci to the kids, I use it with kindergarten kids and they love the stories, the book even mention other painters and the way the writer is telling the story as a girl going inside the paintings is very interesting and fun!!!

My little boy used to kiss pictures of Mona Lisa when he saw them in books, so we got this and he loves it. The story is a little weak, but no big deal. It's basically an excuse to explore the fascinating worlds "inside" various famous paintings, which is really a great idea about how to introduce art. The characters and artwork in the book are great and captured our preschooler's attention. A very nice work of innocent and charming fantasy. Since writing the above review we've read almost all the Katie books. They're all great, but I think this Mona Lisa book may be the best. The very first one is good too, but really they're all about the same...

Awesome book for children

We have James Mayhew books about artists! They take you on a such a beautiful journey of art with your child.:)

great book with fabulous illustrations

Great Katie addition

Everything went right. Recommended.

[Download to continue reading...](#)

Katie And The Mona Lisa
Mona Lisa: The People and the Painting
The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern (Annotated Series)
Mona Lisa: A Life Discovered
The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern
Mona Lisa Overdrive
LISA GARDNER READING LIST WITH SUMMARIES FOR ALL NOVELS AND SHORT STORIES: READING LIST WITH SUMMARIES AND CHECKLIST
INCLUDES ALL LISA GARDNER FICTION (Best Reading Order Book 38)
LISA GARDNER CHECKLIST SUMMARIES - D.D. WARREN, STANDALONE NOVELS, ALL OTHER SERIES LIST - UPDATED 2017: READING LIST, READER CHECKLIST FOR ALL LISA GARDNER FICTION
(Ultimate Reading List Book 32)
Cowgirl Katie (Katie Woo)
Katie's Spooky Sleepover (Katie Woo)
Mona Hatoum Two Badges: The Lives of Mona Ruiz
Missing Mona: A Tommy Cuda Mystery
Arresting Dress: Cross-Dressing, Law, and Fascination in Nineteenth-Century San Francisco
(Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)
Queen for a Day: Transformistas, Beauty Queens, and the Performance of Femininity in Venezuela (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)
Metroimperial Intimacies: Fantasy, Racial-Sexual Governance, and the Philippines in U.S. Imperialism, 1899-1913 (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)
Impossible Desires: Queer Diasporas and South Asian Public Cultures (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)
Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)
Six Healing Sounds with Lisa and Ted: Qigong for Children
Ski Faster: Lisa Feinberg Densmore's Guide to High Performance Skiing and Racing

[Contact Us](#)

DMCA

Privacy

FAQ & Help